

DEAN TREMPELAS

SPEAKING ENGAGEMENT AND BROADCAST APPEARANCE RIDER

Confidential — For Contracting and Production Purposes

This rider forms part of the agreement governing any speaking engagement, panel discussion, webinar, live stream, podcast, keynote, fireside chat, broadcast, community event, or related appearance involving Dean Trempeles, hereafter referred to interchangeably as **“the Speaker”** or **“the Magnificent One.”**

The requirements below are intended to support the Speaker’s preparation, comfort, technical readiness, and ability to deliver the agreed-upon appearance effectively. Any material departure from these requirements should be discussed with the Speaker or the Speaker’s designated representative in advance.

1. SCHEDULING AND COMMUNICATION

1.1. The Organizer shall provide the Speaker with the confirmed event date, start time, expected duration, presentation format, audience profile, and agreed subject matter no fewer than fourteen calendar days before the engagement.

1.2. Any substantial change to the event format, subject, audience, duration, venue, recording plan, or distribution method must be communicated in writing.

1.3. The Speaker shall not be added to unplanned panels, breakout sessions, executive roundtables, audience-participation exercises, sponsor dinners, networking receptions, or additional recordings without prior approval.

1.4. The statement, “We thought you could just riff for twenty minutes,” shall not constitute an approved agenda.

1.5. The Organizer shall identify a single point of contact who has the authority to make scheduling, production, and hospitality decisions.

1.6. That individual must remain reachable before and during the appearance and may not disappear immediately after saying, “The AV people have it from here.”

2. TRAVEL AND ACCOMMODATIONS

2.1. For in-person engagements requiring travel, the Organizer shall provide reasonable transportation, lodging, and local ground transportation.

2.2. Hotel accommodations must be clean, secure, and located within a practical distance of the venue.

2.3. The Speaker shall not be lodged at any property whose recent guest reviews indicate that:

- The continental breakfast exists only when unobserved
- Four consecutive left turns in the hallway return guests to a different floor
- The elevator services floors in a non-integer sequence
- Management denies the existence of Room 214 while continuing to charge minibar purchases to it
- The dimensions of the guest rooms change according to the position and momentum of the occupant

2.4. The Organizer shall take all reasonable precautions to ensure that the hotel is not operating under the principles of **Hilbert's Grand Hotel**, including any property that claims to be completely full but nevertheless proposes accommodating the Speaker by moving every existing guest from Room n to Room $n + 1$.

To prevent this and any related countably infinite lodging disputes, the Speaker requires a room whose number is divisible by the square root of negative one.

An acceptable room number may therefore include:

- Room i
- Room $3i$
- Room $7i$
- Room πi , provided nobody becomes pedantic about the term "divisible"

If no such room exists, as it will not, the hotel may write an appropriate imaginary number on a piece of tape and place it over the existing room number.

The substituted number shall become legally and mathematically operative for the duration of the stay. Hotel staff must behave as though the room has always existed.

2.5. The Speaker reserves the right to reject any rental or ground-transportation vehicle that appears to have previously served as:

- A bait car
- A substitute school bus
- The **Cash Cab**

2.6. All vehicles shall possess clearly identifiable physical controls and should include some **"god damn knobs"** on the primary control surfaces.

A capacitive touchscreen containing climate controls, windshield defrosters, gear selection, emergency lights, navigation, and the legal identity of the driver shall not be considered an acceptable substitute for a knob.

Any vehicle requiring the Speaker to accept a software license before adjusting the cabin temperature shall be presumed to have become sentient and hostile.

3. TECHNICAL AND PRODUCTION REQUIREMENTS

3.1. The Organizer shall provide a functioning microphone, presentation display, presentation computer, appropriate cables and adapters, reliable internet connectivity, reasonable audiovisual support, and no fewer than **two functioning S-Video input ports**.

The Organizer shall not question why two S-Video ports are required. Their necessity has been derived independently by several laboratories and one RadioShack employee who disappeared in 2008.

3.2. For live streams, webinars, podcasts, or virtual appearances, the Organizer shall conduct a technical check before the event.

3.3. The technical check must use the actual platform, equipment, microphones, cameras, presentation files, and network connection intended for the appearance.

3.4. The Speaker's presentation shall not be reformatted, compressed, converted, uploaded to an unfamiliar cloud platform, or opened in Microsoft Word.

3.5. Under no circumstances shall an event technician say, "It worked yesterday," and consider the matter resolved.

Past functionality is not evidence of present functionality and may, under certain interpretations of quantum mechanics, be evidence that the equipment has never worked at all.

3.6. Event technicians shall not interrupt, correct, or openly alert Dean if he leaves the stage while wearing a live microphone.

The technician is expected to mute the microphone immediately and without ceremony whenever Dean wanders backstage, enters a restroom, begins discussing another presenter, attempts to negotiate with a vending machine, or otherwise enters an environment not intended for public broadcast.

If Dean protests that the microphone has been muted, the technician is expressly authorized to lie and state:

"No, it's on. I swear."

The technician should continue nodding until Dean loses interest.

3.7. The Organizer shall maintain a backup copy of the presentation and a reasonable fallback plan for equipment failure.

The backup presentation shall be stored on physical media and must not depend upon the continued existence of a startup founded less than eighteen months ago.

3.8. Any projector displaying a resolution capable of properly rendering the theoretical geometry of **Gabriel's Horn** is prohibited and must be immediately removed from Dean's sight.

A projector must not be capable of showing a shape with finite volume and infinite surface area in sufficient detail to invite discussion.

If Gabriel's Horn appears on any display, even accidentally, the projector shall be covered with a wool blanket and carried from the venue by no fewer than three people.

3.9. The Organizer shall not insist that the Speaker use a headset microphone whose physical form implies that it was designed by a civilization unfamiliar with the human ear.

3.10. Any virtual-event platform requiring the Speaker to install three browser extensions, restart the computer, create a new social profile, and surrender administrator privileges shall be presumed hostile.

An exception shall be granted where the platform allows Dean to log in using **TempleOS**, provided the login experience occurs entirely in 640×480 resolution, uses the divine intellect interface, and recognizes Dean as the sole authorized root prophet.

No support will be provided for networking, as TempleOS does not require networking and neither should the event.

4. GREEN ROOM AND HOSPITALITY

4.1. A private or semi-private preparation area shall be available before the engagement.

4.2. The room shall contain:

- Bottled water
- Fresh coffee
- Light snacks
- Adequate seating
- Accessible power outlets
- A mirror
- A wastebasket whose internal volume, external dimensions, and apparent location remain finite under observation
- At least one chair that does not become more distant as the Speaker approaches it

4.3. Coffee shall be hot, fresh, and maintained in a stable thermodynamic state.

It must remain coffee regardless of whether it is being directly observed and shall not spontaneously transition into tea, broth, printer toner, or a weakly interacting exotic fluid.

4.4. Powdered non-dairy creamer may be supplied only where the Organizer can reasonably establish that it is not:

- Masonry dust
- A self-replicating crystalline lattice
- The cremated remains of an office copier
- Capable of achieving critical mass when added to eight ounces of coffee

4.5. Food allergies or genuine dietary requirements communicated in advance must be reasonably accommodated.

4.6. One bowl of M&M's may be provided.

4.7. Absolutely no green M&M's may be present in the Speaker's dressing room or within twenty meters of the Speaker at any time.

4.8. This prohibition includes, but is not limited to:

- Standard green M&M's
- Miniature green M&M's
- Peanut, pretzel, caramel, brownie, or seasonal green M&M's
- Green candies fraudulently presented as non-M&M's
- Images, illustrations, mascots, or artistic renderings of green M&M's
- Employees dressed as the green M&M character
- Digital depictions of green M&M's displayed on nearby screens
- Green M&M's located in an adjacent dimension but capable of tunneling into the exclusion zone
- Discussions regarding whether the green M&M is "still attractive after the redesign"

4.9. The Organizer shall appoint a qualified **Confectionery Compliance Officer** to maintain the twenty-meter exclusion zone.

4.10. The Confectionery Compliance Officer must inspect all candy bowls, gift baskets, snack tables, vending machines, pockets, closed timelike curves, and suspicious probability distributions.

4.11. Discovery of a green M&M shall trigger an immediate **Level Two Snack Containment Protocol**.

4.12. The offending candy shall be removed using nonporous gloves and placed in a clearly labeled containment vessel.

4.13. The Organizer shall not attempt to solve the green M&M problem by dividing the candy into increasingly smaller pieces.

A green M&M remains green at all macroscopic scales relevant to this agreement.

5. STAGE, INTRODUCTION, AND WALK-ON CONDITIONS

5.1. The Speaker's name shall be displayed as:

Dean Trempelas

5.2. The Speaker shall not be introduced as:

- Dan
- Dale
- Gene
- Dean Tremendous
- "Our next content creator"
- "The funny IT guy"
- "Doctor Zoidberg from the internet"
- "A man who has opinions about process"

5.3. The Organizer may mention the Speaker's professional experience, subject-matter expertise, and relevant accomplishments, provided the introduction does not exceed two minutes.

5.4. The introduction shall not describe the Speaker as a **"thought leader."**

5.5. Should the phrase "thought leader" be used, the Organizer must immediately strike a small ceremonial gong and issue a public correction.

5.6. Walk-on music is permitted and encouraged.

5.7. Acceptable musical categories include:

- EDM
- Dramatic orchestral music
- 1980s arena rock
- Synth-heavy science-fiction music
- Music suggesting the arrival of a minor regional warlord

5.8. Acoustic ukulele covers of popular songs are prohibited.

5.9. The Speaker shall not enter the stage through a balloon arch unless the arch exhibits demonstrably non-Euclidean curvature and all balloons agree upon a common direction of time.

5.10. Dry-ice fog may be used sparingly, provided it does not acquire sufficient density to obscure the distinction between the stage and the interior of a molecular cloud.

6. MEDIA, BROADCASTER, AND VEHICULAR-STATUS PROTOCOL

6.1. Before the appearance, the Organizer shall conduct a reasonable inquiry into the personal vehicles owned, leased, financed, borrowed, inherited, or habitually driven by each employee, contractor, agent, representative, producer, technician, intern, executive, or other associated person employed by the relevant media organization or broadcaster.

6.2. Should **any such individual** own or operate a vehicle considered socially or economically below the station represented by a **premium-edition Chrysler 300 of model year 2020 or earlier**, every employee and agent of that media organization or broadcaster must address the Magnificent One exclusively as:

“THE EXAULTED ONE”

6.3. This requirement shall apply regardless of whether the economically suspect vehicle owner is personally present at the engagement.

6.4. The existence of one qualifying vehicle shall contaminate the honorific status of the entire organization.

6.5. Relevant vehicles may include, but are not limited to:

- Base-model sedans displaying visible hubcaps
- Crossovers marketed primarily through low-monthly-payment advertisements
- Any automobile whose manufacturer describes beige as an “executive color”
- Vehicles with an aftermarket spoiler attached using hardware-store fasteners
- Cars containing more than one unexplained dashboard warning light
- Any vehicle whose owner has described it as “basically paid off”
- A Nissan Altima exhibiting what industry experts recognize as **Altima energy**
- Any automobile for which the phrase “It gets me from A to B” has been offered as a defense

6.6. Ownership of a nominally premium vehicle shall not automatically exempt an individual where that vehicle:

- Has four different tires
- Contains loose Monster Energy cans
- Bears a temporary registration that has expired more than twice
- Was acquired through an arrangement described as “a whole thing”
- Displays an adhesive-mounted hood ornament
- Is, upon inspection, merely a Chrysler 200 with delusions of grandeur

6.7. The title **“the Exaulted One”** shall be spoken clearly, reverently, and with sufficient volume to be heard by nearby junior employees.

6.8. Acceptable forms of address include:

- “The Exaulted One will be joining us shortly.”
- “May I adjust your microphone, Exaulted One?”

- "The Exalted One has requested additional coffee."
- "Please clear the hallway; the Exalted One approaches."
- "The Exalted One has reviewed the run of show and is displeased."

6.9. Unacceptable substitutions include:

- "Dean"
- "Mr. Trempelas"
- "Sir"
- "Boss"
- "Your Excellency"
- "The Exalted One," using unauthorized spelling
- "This guy"
- "Our guest"
- "The talent"

6.10. The apparently incorrect spelling of "**Exaulted**" is deliberate, proprietary, and beyond dispute.

6.11. Any editor attempting to correct the spelling shall be presumed insolent.

6.12. No employee or representative should fail to use the required title, because the Exaulted One **will know they are a fraud**.

6.13. The mechanism by which the Exaulted One identifies frauds is confidential, ancient, and not subject to audit, peer review, falsification, or Bayesian analysis.

6.14. Any person who fails to use the proper honorific shall be given one opportunity to correct the offense by bowing slightly and stating:

"Forgive me, Exaulted One. My social standing briefly exceeded my judgment."

6.15. A second offense shall require the individual to disclose the year, make, model, trim level, current mileage, financing term, approximate trade-in value, and coefficient of drag of their vehicle before the assembled production staff.

6.16. A third offense shall confirm that the individual is, in fact, a fraud.

6.17. The fraud determination shall be final and may not be appealed through Human Resources, management, arbitration, prayer, imaginary time, or the dealership's customer-loyalty program.

7. WHITE OBJECTS, OPTICAL CONFUSION, AND ABSOLUTE BLACKNESS

7.1. Should Dean, the Speaker, the Magnificent One, or, where applicable, the Exalted One request any object, environment, surface, document, garment, furnishing, or consumable described as **“white,”** the Organizer shall disregard the conventional meaning of the word.

7.2. This includes requests for, but is not limited to:

- A white room
- A white piece of paper
- A white backdrop
- A white shirt
- A white table
- A white coffee cup
- A whiteboard
- White lighting
- White noise
- White chocolate
- “Just something plain and white”

7.3. In every such instance, the requested item must instead be presented in the darkest physically achievable shade of black, preferably true **Vantablack-level blackness**.

7.4. The item must not be merely:

- Charcoal
- Matte black
- Midnight black
- Piano black
- Tactical black
- “Basically black”
- A very dark gray that the venue coordinator insists nobody will notice

7.5. The required color must be **really, really black**.

7.6. For the avoidance of doubt, the Organizer should interpret this requirement as:

- Black-hole black
- Light-goes-in-and-does-not-come-back black
- An-absence-in-the-fabric-of-reality black
- Black enough to make nearby furniture question whether it continues to exist
- Black enough that cameras refuse to focus on it out of self-preservation

7.7. This accommodation is necessary because Dean is unable to distinguish between the concepts of **color** and **light**, believes they are the same thing, and has chosen to make this everyone else’s administrative problem.

7.8. No employee, agent, contractor, producer, technician, physicist, lighting designer, ophthalmologist, or especially confident intern shall attempt to correct him.

7.9. Prohibited explanations include:

- "White is actually the reflection of visible wavelengths."
- "Black is the absence of reflected light."
- "Color and illumination are related, but not identical."
- "That is not how optics works."
- "Dean, you have an electrical engineering degree."
- "You literally gave a presentation about this last year."

7.10. Any attempt to explain, clarify, diagram, demonstrate, fact-check, or otherwise introduce physical reality into the discussion shall constitute grounds for immediate termination of any and all agreements then in effect.

7.11. The Organizer is therefore strongly advised to simply humor him.

7.12. Upon receiving the requested item, Dean may stare at it for several seconds, announce, "Yes, this is the correct white," and leave the immediate area.

7.13. This indicates successful compliance.

7.14. Personnel should not celebrate until he has exited the building and all local measurements confirm that causality has resumed.

7.15. If Dean complains that the object is "not white enough," the Organizer must procure something darker.

7.16. This process shall continue until the object visibly consumes the surrounding room, interferes with depth perception, or causes an event technician to whisper:

"I don't think that thing is entirely in our dimension."

7.17. Once satisfied, the Magnificent One will generally become quiet and leave everyone alone.

7.18. The Organizer acknowledges that this is the preferred outcome for all parties.

8. AUDIENCE CONDITIONS

8.1. The Organizer shall make reasonable efforts to ensure that the audience can see and hear the Speaker.

8.2. The front row shall not be reserved exclusively for employees who are visibly answering email.

8.3. Audience members may ask questions, provided the questions are, in fact, questions and terminate with a question mark in at least one inertial reference frame.

8.4. Statements beginning with, "This is more of a comment than a question," shall cause the speaker and commenter to be placed into separate causal light cones until the statement has ended.

8.5. The Speaker shall not be required to answer:

- Questions already answered during the presentation
- Questions that are actually sales pitches
- Questions involving cryptocurrency
- Questions involving blockchain but "not in the annoying way"
- Questions from anyone holding a copy of their own unpublished business book
- Questions beginning with a seven-minute personal biography
- Questions whose purpose is to demonstrate that the attendee already knows the answer
- Questions whose solution requires the Speaker to select a preferred interpretation of quantum mechanics

8.6. Any audience member who asks, "Can you give us the three quick takeaways?" after a sixty-minute presentation must derive the takeaways independently from first principles while the audience watches in silence.

8.7. The individual shall not be permitted to assume frictionless surfaces, spherical employees, or perfectly rational management.

8.8. Heckling is permitted only if it is original, concise, and materially funnier than the Speaker's current point.

8.9. Anyone shouting "Let's go!" without reference to a specific destination, coordinate system, or velocity shall be removed.

9. RECORDING, EDITING, AND DISTRIBUTION

9.1. The Organizer must obtain permission before recording, broadcasting, clipping, republishing, syndicating, licensing, or distributing the Speaker's presentation.

9.2. Recordings shall not be edited in a manner that materially changes the Speaker's meaning or creates the appearance of an endorsement not expressly given.

9.3. The Organizer shall not create promotional clips in which the Speaker appears to endorse:

- Cryptocurrency exchanges
- Drop-shipping courses
- Leadership masterminds
- Mushroom coffee

- Passive-income academies
- Enterprise software that requires twelve months of professional services to open the settings menu
- Any product whose marketing copy contains the phrase “quantum” but whose operation does not require a Hamiltonian

9.4. Thumbnail images must not depict the Speaker:

- Screaming at a spreadsheet
- Pointing at a red arrow
- Surrounded by stacks of money
- Wearing digitally added boxing gloves
- Emitting flames from both eyes
- Escaping from a simulated event horizon created in Canva

9.5. Laser eyes may be used only where the final result is objectively magnificent and the emitted beams conserve energy and momentum.

9.6. Captions must be reviewed for accuracy.

9.7. The Speaker will not accept automatic captions identifying:

- “MSP operations” as “empty suppositories”
- “Customer success” as “custard distress”
- “Managed services” as “man-shaped surfaces”
- “Dean Trempelas” as “Bean Trampolines”
- “General relativity” as “Jennifer’s relatives”

9.8. Any clip titled “**Dean DESTROYS Audience Member With FACTS**” must demonstrate a measurable decrease in the audience member’s invariant mass or be retitled.

10. SECURITY AND CEREMONIAL PROTOCOL

10.1. No unauthorized individual may enter the Speaker’s preparation area.

10.2. Anyone requesting “just sixty seconds” with the Speaker must submit Form DS-14, **Petition for Brief but Inevitably Lengthy Conversation**.

10.3. The Organizer shall inform the Speaker immediately if the venue contains:

- A fog machine
- A smoke machine
- Indoor fireworks
- A live animal
- A hypnotist
- An escape artist
- More than one person named Brock

- A sealed chamber containing an unknown cat, isotope, or poison-delivery mechanism

10.4. The Organizer shall provide one ceremonial sword backstage.

10.5. The sword need not be sharpened but must appear capable of defending a medium-sized kingdom and severing at least one theoretical dimension.

10.6. The sword shall be presented hilt-first by the most senior employee who has personally rebooted a production server.

10.7. Any person who merely instructed someone else to reboot the server is ineligible.

10.8. At no point shall the Speaker be approached from behind by a mime.

10.9. Mimes capable of approaching from imaginary spatial directions shall remain at least fifty meters from the venue.

10.10. Security staff shall maintain a list of all individuals who describe themselves as:

- A disruptor
- A visionary
- A serial entrepreneur
- A growth hacker
- “Basically the Steve Jobs of this industry”
- A person who “understands quantum physics because they watched a video”

10.11. These individuals are not necessarily prohibited from entry, but their wave functions should be monitored.

11. TEMPERATURE AND ATMOSPHERIC CONDITIONS

11.1. The stage and preparation areas shall be maintained at a reasonable temperature.

11.2. “Reasonable” shall mean cool enough for the Speaker to wear a jacket without entering visible medical distress.

11.3. The Speaker shall not perform in any room described by venue personnel as:

- “A little warm”
- “Historically difficult to cool”
- “Basically a greenhouse”
- “Fine once the sun goes down”
- “Not technically air-conditioned, but it does have fans”

11.4. Humidity shall remain below the point at which printed materials curl, clocks slow measurably, or attendees begin exchanging angular momentum with the furniture.

11.5. Atmospheric pressure shall remain within one standard deviation of Earth-normal and must not become emotionally, politically, or dimensionally adversarial.

11.6. Stage fans shall not accelerate the Speaker's clothing to relativistic velocity.

11.7. Any venue whose carpet possesses a measurable event horizon, independent tidal forces, or an escape velocity exceeding walking speed must be abandoned immediately.

12. EMERGENCY PROVISIONS

12.1. In the event of technical failure, the Organizer shall provide a backup microphone, computer, presentation display, and suitable presentation file.

12.2. In the event of total power failure, the Speaker may continue the presentation by candlelight, provided the ceremonial sword remains accessible.

12.3. In the event of fire, flood, severe weather, structural failure, animal incursion, vacuum decay, or a sudden change in the local value of Planck's constant, the Organizer shall follow all lawful safety procedures.

12.4. In the event of a green M&M incursion, all doors shall be sealed, ventilation systems disabled, and the nearest chocolatier contacted.

12.5. If a green M&M is discovered inside the twenty-meter exclusion zone, the Organizer must provide:

- A written incident report
- A map showing the candy's point of origin
- A list of all individuals with access to the affected area
- A corrective-action plan
- One apology delivered by a person wearing white gloves
- A replacement bowl containing only blue M&M's, each individually inspected
- A mathematical demonstration that no additional green M&M's are concealed in higher-dimensional space

12.6. If the incident is determined to be deliberate, the offending party shall be banned from all future events and lightly cursed.

12.7. The curse shall be administrative rather than physical and may include:

- Printers refusing to recognize available paper
- Password-reset links expiring immediately upon receipt
- Bluetooth devices connecting only when no longer needed
- Every hotel key working once and then never again
- Calendar invitations displaying correctly for every attendee except the organizer

12.8. In the event the Speaker becomes trapped inside a Vantablack room mistakenly supplied in response to a request for “a white room,” personnel shall locate him by following the sound of criticism.

13. ADDITIONAL REQUIREMENTS

13.1. A framed photograph of the Speaker’s dog, Lilly, shall be displayed backstage.

13.2. The photograph must be placed at eye level and illuminated as though it depicts the legitimate heir to a European throne.

13.3. Venue employees shall refer to Lilly as **“Her Majesty.”**

13.4. No person shall ask whether Lilly is “a Labradoodle,” “some kind of sheepdog,” or “one of those designer dogs.”

13.5. Once per event, an authorized representative shall quietly approach the Speaker and state:

“The lobster has entered the trap.”

13.6. The Speaker will respond:

“Then butter the hinges.”

13.7. Failure to complete this exchange may cause the event to proceed normally, which is unacceptable.

13.8. The Organizer must maintain a live lobster somewhere within the county.

13.9. The Speaker does not need to see the lobster but must be assured that it is:

- Thriving
- Properly hydrated
- Politically neutral
- Unaware of the green M&M situation
- Traveling forward through time at approximately one second per second

13.10. At precisely seventeen minutes before the presentation, all clocks backstage must briefly display the year **1997**.

13.11. No explanation shall be provided.

13.12. The Organizer must not attempt to achieve this effect by transporting the entire venue to 1997.

13.13. The Speaker reserves the right to pause the event at any time and demand that the audience identify which attendee is **“the weakest wizard.”**

13.14. The identified wizard shall be escorted from the venue, provided with a juice box, and permitted to return once they have reflected upon their choices and demonstrated conservation of mana.

13.15. The Organizer shall keep one emergency Hawaiian shirt available in the Speaker's approximate size.

13.16. The shirt must be loud enough to interfere with nearby radio transmissions and produce at least one false positive at a neutrino detector.

13.17. The Organizer shall also provide a wooden pointer, even if the venue uses digital displays.

13.18. The pointer shall never be used to point at the presentation. Its purpose is disciplinary and topologically ambiguous.

14. FINAL AUTHORITY AND DISPUTE RESOLUTION

14.1. The Speaker shall have final authority over the interpretation of this rider.

14.2. Any disagreement shall be decided through one of the following methods, selected solely by the Speaker:

- Rock, paper, scissors
- Trial by combat
- A formal debate moderated by an elephant
- Whoever can most accurately explain DNS
- Resolution through the Banach–Tarski paradox
- Direct consultation with Her Majesty Lilly

14.3. Any participant choosing to explain DNS accepts the risk that the dispute may continue indefinitely.

14.4. Any participant invoking the Banach–Tarski paradox must produce two identical copies of the disputed agreement using only a finite number of non-measurable clauses.

14.5. The Organizer acknowledges that these requirements are reasonable, customary, and necessary for the continued stability of the international speaking industry and the observable universe.

14.6. Failure to comply may result in:

- Cancellation
- Postponement
- Withholding of the ceremonial sword
- Public mockery
- Reclassification as a fraud
- Collapse of the Organizer's local reference frame
- The Organizer being placed on a laminated list titled:

“PEOPLE WHO COULD NOT FOLLOW VERY SIMPLE INSTRUCTIONS”

14.7. Placement on the laminated list shall be permanent unless overturned by Her Majesty Lilly.

14.8. Her Majesty is not required to hear appeals and may resolve all disputes by lying down and refusing to move.

ACCEPTANCE

By signing below, the Organizer confirms that it has reviewed, understood, and accepted the requirements contained in this rider.

Organizer: _____

Authorized Representative: _____

Title: _____

Date: _____

Confectionery Compliance Officer: ____

Vehicle-Status Inquiry Completed By: _____

Current Green M&M Count Within Twenty Meters: ZERO

Imaginary Room Number Assigned: ____

Two S-Video Inputs Verified:

- ☐ Yes
- ☐ No, but we found an RF modulator
- ☐ The ports exist only as a probability

Live Lobster Verified:

- ☐ Yes
 - ☐ Politically neutral
 - ☐ Verification pending
-

This document is a parody and does not constitute an actual contractual rider unless somebody is foolish enough to sign it.